

Derek Sholl

Backline Requirements (page 1 of 2)

Drum kit:

- Preference: Tama, Pearl, Yamaha, DW, or Gretsch model drumkit in these sizes:
 - (1)22" bass drum
 - (1)12" tom tom (or 10" tom tom is also fine)
 - (1)14" floor tom (or 16" floor tom)
 - (1)14" snare drum (any depth)

 - Hardware(should be heavy duty):
 - (1)boom style cymbal stand
 - (2)straight style cymbal stands
 - (1)hi hat stand
 - (1)snare drum stand
 - (1)bass drum pedal
 - (1)drum throne
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1 Bass Amp:

(Preference A: Eden World Tour 1000 Watt) (Preference B: Markbass SD800 or SD1200)

1 Bass Speaker:

(1 4x10 Cabinet and 1 1x15 or 1x18 Cabinet) (Preference: Eden/Aguilar/Markbass)

1 Bass Guitar Stand

(large enough for a wide-necked 6-string)

1 Fiddle Amp:

(Preference A: Fender Twin) (Preference B: Blackface Fender Deluxe Reverb)

1 Electric Guitar Amp:

(Preference A: Vox AC-30 or Vox AC-30 Classic)
(Preference B: Fender Deluxe Reverb or Blues (or Hot Rod) Deluxe)
(Preference C: Fender Twin Reverb)

2 Electric Guitar Stands

1 Acoustic Guitar Stand

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2 Keyboards

- Top Keyboard:
(Preference A: Hammond XK-3c (or XK-1 or XK-2)) (Preference B: Roland VK-8)

- Bottom Keyboard:
(Preference A: Yamaha Motif XS-8) (Preference B: Yamaha S90)

1 Keyboard Stand

(Ultimate Support Apex or any similar two-tiered stand by OnStage or Quik Lok, etc)

Keyboard Amp

- (Preference A: Roland KC 550)
 - (Preference A: Behringer ULTRATONE K1800FX Keyboard Amp/PA System)
 - (Preference A: Behringer ULTRATONE K3000FX Keyboard Amp/PA System)
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Please contact Steve Rokks for any questions at 817.726.8450 or email at rokks@the9Mgroup.com

Accepted and agreed to: (Sign and Date)
